PARISHLIFE

The Newsletter of St. John's Episcopal Church

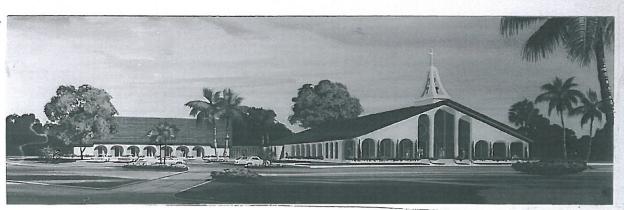
1970 - 2018

Special Edition



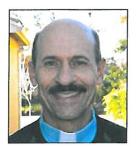
Sweet Memories





"A beautiful church is a sermon in stone, and its spire a finger pointing to heaven." — Schaff

I Give Thanks For You!



I invite you to join us as we celebrate 48 plus years of St. John's Episcopal Church being a spiritual blessing to so many people. Our land was gifted by Raymond Lutgert, the visionary developer of Park Shore, so the Gulf Shore area would have a spiritual center. The vision became a reality with St. John's first worship service on April 26, 1970, first Vicar Rev. Tom Moss celebrating May 1, 1970 and officially becoming a mission in October 1970. Over the past decades, St. John's members have sought to be faithful witnesses to our Lord's love for all people. Our vision to Embrace God, Love our Neighbor and Serve the World continues this legacy, with God expanding our influence locally, nationally and worldwide. All of this has occurred through the

leading of the Holy Spirit via a network of friends and shared vision that continually grows.

The hallmarks of St. John's witness foster genuine spirituality in our relationships with the Trinity and people. Numerous ministries express our love for God and one another, encouraging worship, spiritual growth and fellowship. Our outreach to both members and Naples continues to increase, with generous gifts of volunteering and money inspiring and empowering each life we touch.

We must find time to stop and thank the people who make a difference in our lives.

-John F. Kennedy

I give thanks for you, just as the Apostles did for the early church. I'm grateful to share this spiritual journey with a faith community of such spiritual vitality! The Holy Spirit continues to inspire our journey with divine direction that brings people to Jesus Christ with signs and wonders. People's lives are being forever changed by God thru your ministries. I celebrate the awesome things God is doing in our midst as His kingdom is birthed among us.

We Celebrate God's Many Blessings of St. John's!

St. John's Coat of Arms

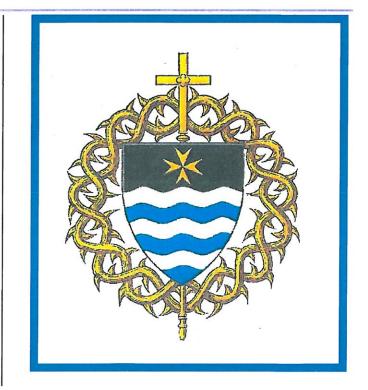
Commission in 1978, designed by Col. Harry D. Temple

The shield alone is the actual coat of arms, while the wreath of thorns and processional cross are purely decoration, indicating a parish of the Episcopal Church.

BLAZON: A barry wavy of six argent and azure, with a Maltese cross on a chief wavy sable.

SYMBOLISM: The wavy bars allude to water and the orientation of Naples to the Gulf and Everglades. The three wavy blue bars refer to Trinity-by-the-Cove, the mother parish. The silver background represents enlightenment, and blue symbolizes truth.

The Maltese cross is a traditional emblem of Saint John. It is gold for the Glory of God. Its black background portrays the cloth of the clergy.



Unity in the King



There is a moving scene from Mel Gibson's Braveheart between William Wallace, played by Gibson, and Robert the Bruce who is heir to the throne of Scotland. Both men

trying to rid their beloved country of the tyrant king of England, Edward I, asserting Scotland's right to be an independent kingdom — Wallace as a guardian of Scotland fighting English troops, and Robert the Bruce politically claiming his family's heritage and himself as rightful heir to the throne. In the scene which is so moving, Wallace urges Robert the Bruce to UNITE the clans of Scotland, that together as one people in greater unity, they would defeat the English invaders and finally have a country of their own.

Over the course of the month of July, Fr. Joe has been preaching a series from the letter of Paul to the Colossians, preaching the complete sufficiency of Jesus Christ, who is the all-sufficient Son of God, our Redeemer and our hope of glory. It just so happens that in our upcoming Sunday lectionary in August, we will hear much of Paul's letter to the Ephesians, the "Queen of the Epistles" which scholars say has a close connection with the letter to the Colossians, even having the same bearer, Tychicus, who was instructed in Colossians to tell them all *his* news, and is instructed in Ephesians to tell them everything about what he is doing.

In wisdom, St. Paul writes his letter to the Colossians, speaking to the truth of Jesus' all-sufficiency, "the head of the body, the church", having all things created "by him and for him" (Colossians 1:16-18), and circulates another letter, the letter to the Ephesians, speaking to the truth that in Christ, who is all sufficient, we find unity. The kind of unity which will bring peace, being that "there is one body and one Spirit... one Lord, one faith, one baptism; one God and Father of all, who is over all and through all and in all." (Ephesians 4:4-5) Unity is talked about, hypothesized, and even promised among men and women, kings and queens and heads of state in this world.

However, Holy Scripture is clear that unity will only be found in Jesus Christ the Lord, the King of Kings, Lord of Lords, the Alpha and the Omega. May we first and foremost keep our eyes on Him, and then in Him proceed as His hands and His feet in the world around us, in HIS love, grace and peace, that which truly brings people together, all to the Glory of God.



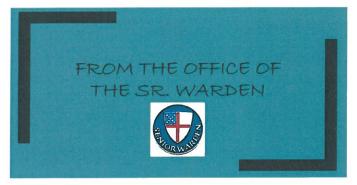
OUTREACH

One of our Outreach agencies – Harry Chapin – has given Fr. Joe and Sue Boujoukos permission to pray with those folks who are coming for food in various location in Naples. It is a humbling ministry for us.



Sue Boujoukos

If you would like the Outreach Commission to consider a charity of your choosing, please submit it to me prior to September 15.



SO, WHAT DOES A SENIOR WARDEN DO---EXACTLY?

That's a question people sometimes ask me. They're curious whether my time and energies are now overly consumed with church business.

Aside from a few record keeping duties, my job is mostly communication. The Vestry Handbook says the Senior Warden is expected to:

- share privately with the Rector insights, concerns, and issues which may face the Congregation.
- ♣ interpret the Rector's role and expectations to the people.
- act as a consultant and advisor to the Rector.
- support the Rector's effort to make the committees of the church work.

Rest assured that I am not the only person who shares insights and advice with the Rector, but I do try to give him prayerfully considered input on issues that are of interest to him, to the Vestry, and to the congregation. To that end, do not hesitate to share with me your views and concerns.

Some of my attention this year has been focused on raising the levels of parish engagement in our various ministries. To that end I've been coordinating Minutes for Ministry – times when ministry leaders speak directly to the congregation about the joy of serving in worship, fellowship and outreach. I've enjoyed getting to know these ministry leaders, their aspirations and their concerns. With their help, we've ensured that our parish data is an accurate baseline from which to measure changes in engagement year to year.

Before coming on the Vestry or being appointed senior warden, I was already engaged in Christian education: teaching Godly Play, leading co-ed Bible studies, helping with Vacation Bible School and our Good News Club at Gulf Coast Charter Academy. I am continually seeking and sharing insights about how best to engage all ages in learning and growing.

As a seasonal member of the choir, I share the Music Director's and Rector's expectation that music at St. John's is all about heart-felt worship and not professional performance—to support not supplant the congregation's praise singing.



Donna Beecher Sr. Warden

True, I have ramped up a few activities. I now sit in on Finance Committee meetings. I try extra-hard to participate in all the special events, and I'm excited about the upcoming "family reunion." I recently started volunteering at St. John's Thrift Shoppe to gain a better appreciation for the work that enables our outreach work.

But as Sue Boujoukos told me, the primary "job" of the senior warden is to provide loving and prayerful support to the Rector. How hard is that?? Serving as senior warden is not a burden—it's a blessing.

St. John's is very grateful for the addition of five new Ushers:

- ♥ Dee Haues
- TM Hayes
- ♥ Joan McCarthy
- ♥ Brenda Walsh
- ♥ Patrick Walsh

Favorite people, favorite places, favorite memories of the past. These are the joys of a lifetime; these are the things that last.

-Henry van Dyke

A Family Reunion!

On Wednesday (5/2), I had a call from Bob Geroy asking if he could give a tour of the campus to his niece (Jill) and nephew (Ken.) While we were in the nursery, I had asked Bob about the history of the paintings on the wall by his now deceased wife, Kay Geroy. And unbeknownst to Jill (what a surprise!), Bob said, "Jill was Kay's inspiration for the nursery mural's little blond girl." As you can see, Jill was ecstatic to learn of the history of this mural at St. John's!



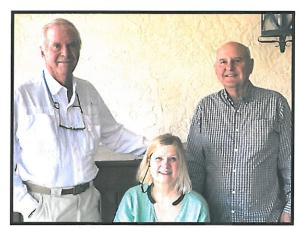
Jill DeRoche (Then & Now)

If you haven't seen the murals in Sugden, please take a moment to look at these amazing paintings.

This interaction with Bob and his niece, Jill in Sugden Hall is what sparked the idea for the Family Reunion, especially after Yumi Hubbard came running up to Bob after not seeing him for a while, and they were sharing memories, laughing and hugging. My thought was we need a reunion! A Family Reunion!!

Kay Geroy, to the best of my knowledge, was the "ParishLife Editor" and artist of many ParishLife covers for many, many years (although the first Church Newsletter was issued in 1976 – see the bulletin board for copies!)

Bob enjoyed his visit with his family members, whom he hadn't seen in over 20 years. They live in Kirkland, WA.



Bob Geroy, Jill & Ken DeRoche

I was very inspired by the visit with Bob's family, and truly believe I have been hearing that great belly laugh from Kay as I have been preparing for this Family Reunion and creating this issue of ParishLife. I would like to thank Bob (and Kay too!) for the excellent work he has given to St. John's as the church historian and archivist. The information, the history, the pictures, the love, the many family photos that we have archived were oh so overwhelming for me to shuffle through just because there were so many great memories! The transformations this church has been through is amazing. This church has been built up from just a few parishioners to the many hundreds we have now. It is by your love of Jesus that we are here to worship our God, give to this beautiful community and to love one another. I feel very blessed to be such a special part of St. John's history.

I pray you all enjoy the Family Reunion on Sunday (8/12), the wonderful food, great music, each other's company and most of all, hearing all the fun and blessed moments that will be shared throughout the afternoon. May God bless you all and continue to bless St. John's in our mission to be here to bless others in the future.

Ann Witmer
Parish Secretary

"RESTORE THE HOUSE OF THE LORD"

-- FR. JOSEPH MAIOCCO

FROM 2008 THRU 2016, RESTORATIONS WERE TAKING PLACE THROUGHOUT THE ENTIRE CAMPUS OF ST. JOHN'S EPISCOPAL CHURCH. WE CELEBRATE THIS MONUMENTAL OCCASION (PRAISE THE LORD) AS WE REVIEW THE HIGHLIGHTS FROM "ST. JOHN'S CHURCH RESTORATION" BOOK

Fr. Joseph Maiocco August 2016

I celebrate the restoration of St. John's every time I see this beautiful campus, enjoy the updated facilities and technology, or watch someone eating lunch or resting at our Campus. Renovating St. John's Campus actually began when I arrived in 2008. Things were breaking down and some of us began to talk about a new look for the patio and other areas.

The entire project, from beginning to end, sought to honor God's leading through prayer and utilizing some very talented people in visioning, building, financing, planning and execution. There were three guiding principles:

- Quality work at a Great Price: This work began during the "Great Recession", and with many contractors needing work, we got great workers at a great price. Seeking to improve the St. John's Campus for the next 40 years, we completely updated the Campus' interior, exterior and technology. Quality and innovation were recognized with beautification and green awards, with people continuing to tour our facility as in example of best practices. Many St. John's members worked numerous hours to make this happen!
- ♣ Debt Free: Deferring the hiring of an Assistant Rector and streamlining staff and spending resulted in savings of approximately \$824,000 over 7 years. This, plus gifts from St. John's members and use of reserve funds resulted in a \$2.1 million project completed DEBT FREE. Today, through continued generous giving and wise stewardship, the reserves used have been replenished to meet future needs.
- Challenge: Draw us closer to God and one another. God's presence was felt throughout the time of restoration and the teamwork was a true gift from Him.

After conferring with the Vestry, Finance & Property and other leaders, we decided in 2009 it was time to proceed with a 3-Phase process to restore the entire St. John's Campus. I began a sermon series, casting a vision rooted in Haggai 1:8 which shares "Go up to the mountains, bring

wood and rebuild the temple, that I may be pleased with it and be glorified, says the Lord." It was time to restore St. John's Episcopal Church after 37 year of use.

I'm grateful we honored our Lord by restoring His house of worship. We were able to complete God's call to do this because of His grace and the dedicated vision of faithful people that stewarded this trust to its completion. Numerous St. John's members had their faith renewed during this time and many new people joined the church. Honoring and fulfilling God's call upon us to "Restore the House of the Lord" will result in numerous temporal and spiritual blessings for decades to come! Thanks Be To God!

MIKE JOHNSON PROJECT MANAGER

In the physical sense, what began as an air conditioner replacement and relocation turned into a five-year spiritual journey that led us to a total building and grounds restoration project touching the entire property and leading us to reach out far beyond our dreams.

As we made our way to the Sanctuary to paint, install LED lighting, and refinish all woodwork, we moved our worship services to Sugden Hall. Church services did not miss a beat. Meanwhile, the Sanctuary was undergoing a total refurbishment. No spot was left untouched. Every aspect of the Sanctuary was looked at. Lois Hausler was an immense help in solving lighting challenges and perfecting the Venetian plaster finishes behind the Altar cross. God providing talent as needed.

Remarkably, the work of restoration and renovation was managed without a capital campaign and only two major askings for contributions. The entire process was one of God pouring out His Grace on us as we went about honoring Him by restoring His house.

The Sanctuary was opened in time (by mere hours) for the 10th anniversary of September 11, a service that will always be remembered. The light in the church with the new colors and refinished woodwork along with new sound system was all to behold and give glory to God.

More on Restoring the Lord's House (-continued from page 6)

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Russ GOWLAND

We knew we could achieve these objectives with our design, but the beauty of the rain garden surprised us.

Our decision to test the rain garden concept was rewarded with beauty and recognition. Our theme was to "restore God's natural landscape". The use of Florida friendly plants, the creation of low areas to collect rain runoff, and the use of local boulders created a natural and interesting landscape that complements our Spanish architecture and is reminiscent of "Old Florida".

This first rain garden has been the subject of many presentations, including Kiwanis, Rotary, Marco Island Gardening Club, and Leadership Collier, as well as recognition from The South Florida Water Management District and the City of Naples Natural Resource Department. Our leadership has been showcased and we are proud of what we have accomplished.

MARY ZIMMERMANN

One of the finishing touches of our wonderful restoration was to design and decorate the interior spaces of the Offices and various parts of Sugden Hall. With very experienced help from Lois Hausler, we made plans, chose colors, purchased furniture and carpeting, installed cabinets and designed bathrooms.

Gary Jarrell designed and installed the ceiling light in Sugden Hall in the shape of a large cross. It is a subtle touch, but one that is inspirational.

Our final project this year was to remodel and update the Sacristy which is located in the church building. A Sacristy is a sacred place to store vessels and vestments and other sacramental items. It is where the Altar Guild prepares the sacraments for the Holy Eucharist and the Altar for all other services, such as weddings, funerals and baptisms. It was a true labor of love.

COLLEEN SPANGLER

As a librarian, my vision for the renovation of the Brewster Hall Library was to create an organized collection in an inviting space for reading and group meeting.

For the purpose of creating an inviting space, new shelves, carpet, and chairs were ordered. Two leather chairs were chosen for a quiet reading corner. New window treatments and religious artwork enhanced the room. Wall paint and stylized door paint freshened the space. Tables on wheels were selected with the purpose to allow flexible use by the various groups who meet in Brewster Hall. As the plan evolved, a large screen television and Internet Wifi access were added.

An easily-accessible collection of spiritual-related books and materials on timely topics was also a goal. Sections of books were reorganized with recognizable shelf labels to facilitate self-selection of titles of interest. Sections were designated for fiction, nonfiction, reference books, Bibles, and Bible study guides, DVD's and CD's. In support of the church's vital St. Luke's ministry, books on healing are showcased in a separate section. These efforts were to encourage church members and friends to utilize the variety of library resources.



<u>RESTORATION & CELEBRATION! 2008 – 2016</u> (This information we shared for St. John's 44th Anniversary)

ST. JOHN'S CELEBRATES 44 YEARS OF MINISTRY & RESTORATION COMPLETION!

CELEBRATING 44 YEARS OF MINISTRY

A Historical Review

- First Worship Service on Sunday (4.26.70) at a Naples Bank
- Church property donated by Park Shore developer
- Mission Status (October, 1970)
- Groundbreaking (February, 1971)
- Building Dedication (November 1972)
- Full Parish Status (October, 1979)
- Thrift Shoppe starts (April, 1982)
- St. John's supports new mission of St. Monica's (January, 1991)

EMBRACE GOD ** LOVE YOUR NEIGHBOR ** SERVE THE WORLD

Foyers, Faith Alive, Bible Studies, Alpha, Healing Missions, Traditional & Blended Worship, Habitat, Small Groups, Ushers, Mission Trips, Bridge, A.A., Lay Readers, Altar Guild, Stitches of Love, Thrift Shoppe.

LONGEST AND NEWEST MEMBERS

Longest Frankie Straw (41) Betty Robinson (38) Barbara Youngs (38) Yumi Hubbard (38)

Newest Dorothy & Emaline Gualdoni (5 mo./2 yrs.) Daniel Dupuis (4 days)

1971 vs 2015

In 1971 a new house cost \$25,200; in 2015; \$377,800. The average income was \$10,600; in 2015: \$53,891. You could purchase a new Dodge Charger for \$3,579 in 1971. In 2015, you could drive away for \$59,995! The fun toy to play with in 1971 was Space Walker Shoes for \$4.74, but now you can 'launch attack' your BFF with your new foam gun for a mere \$22.49! The #1 song of 1971 was 'My Sweet Lord' by George Harrison. Now you can fill your head and hearts with Taylor Swift's 'Blank Space' or get jiggy with Bruno Mars' 'Uptown Funk'. SuperBowl V was played between the Baltimore Colts and the Dallas Cowboys (Go Colts!); now we get to view #Deflategate (Patriots/Seahawks.) In 1971, the top movie was 'Love Story'; in 2015 it is 'American Sniper'.

I CELEBRATE OUR LORD AND THE GIFT OF YOU!

Committee members from minutes

Fr. Joe, Mike Johnson, Bonnie Schlichting, Martin Pinckney, Gail Olsen, Helen & George Fox, Mary Zimmermann, Lois Hausler, Julie DuRoss, Ruth Adams, Gary Jarrell, Charlie & Toni Horton, John Soggs, Steven Palesy, Bob Oliveria, Beverly Herr, Cathy Latimer, Jerry & Joan Warren, Walter Roxey, Colleen Spangler, Russ & Connie Gowland, Fran Disselhorst, Glenn Saffran. Fr. Joe always active on all facets. Holy Spirit constant guide.

THREE PHASES OF RESTORATION

PHASE 1

INTERIOR

Restoration Committee Task Leader: Mike Johnson

Narthex, Narthex bathrooms, Nave, Prayer Room, Prayer Room bathroom

Alpha Omega Construction

Noller Design

Stephanie's Fine Finishes

EXTERIOR

Front entry area of church, butterfly garden, Brewster Plaza (fondly known as Elliot Walk), St. John's sign and wall at

Park Shore and Crayton Road

Caple Landscaping

Able and Willing Paving Company

PHASE II

INTERIOR

Restoration Committee Task Leaders:

Fran Disselhorst Gary Jarrell

Kitchen Task Force: Gail Olsen

Sugden Hall: Design of main spaces

American Engineering Martin Pinckney

Kitchen Design

KBC Kitchen Cabinetry Chuck Ritter

Interior Decorating

Design Purchasing Network

Lois Hausler Mary Zimmermann

Contracting:

Waara Construction John Waara

Fire Safety:

Guardian Technologies Doug White

Brewster Hall

Interior Design & Library:

Lois Hausler Colleen Spangler Mary Zimmermann

Contracting:

Waara Construction Stephanie's Fine Finishes

EXTERIOR

Children's Playground-Landscaping and paving for walk ways

Caple Landscaping Able and Willing Paving Company

PHASE III

EXTERIOR

Restoration Committee Task Leaders

Bill Nagy (Assisted by) Mike Johnson Fran Disselhorst Steve Palesy

Architecture:

Matthew Kragh

Contracting:

Heatherwood Construction

Walter Crawford Landscape Design & Construction: Caple Landscaping Lykins Sign Tech Signage:

Michael Crouch

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RESTORATION PHOTOS (BEFORE/AFTER)













Rain Garden & Columbarium Memories



An Angel in the Garden
This picture was taken by one of
the Caple's, when they were beginning to take out some of the
bushes and trees in the Garden
of the Resurrection. Look closely
and you will see....., can you see
it? As a member of the restoration committee and Chairman of
the Garden of the Resurrection, I
was deeply involved in this project. The vision that can be seen
was to me a confirmation that we
were doing the work that God
intended us to do.



Pre-Rain Garden along Crayton Rd.

The first phase of the Rain Garden began along Crayton Rd. It started with Caple Landscaping removing trees and bushes that were too overgrown. Some had roots, breaking through the

sidewalk and the parking lot, causing tripping hazards. They then filled the cleared area with soil and small stones (to cause a trickle effect). After that, there were plants to be planted, along with trees and small bushes, all of them "native" to southwest Florida.



We thought of it as "recreating God's garden". The plantings were hard, backbreaking work, but we were blessed with about 20 young athletes from Naples High School track team. They volunteered to help as part of their community service (required for graduation). They worked hard in the blazing, hot Florida sun.



The kids working hard AND having fun!

They were given cold drinks and around noon, everyone broke for lunch in Sugden Hall. Mike Johnson and Ruth Adams spent most of the morning cooking burgers and hot dogs.



Ruth Adams and Mike Johnson

I believe we cooked at least 200 burgers and 100 dogs. As they gathered for their lunch, there were prayers and talks, by Father Joe and others, thanking them for their wonderful help. They were truly appreciated and well fed. Praise the Lord for these young people with their strong backs. That night, after the work was finished, a very heavy storm broke out and Russ Gowland rushed to the church to see if the garden was working.



Russ Gowland

Much to his pleasure, and praise to the Lord, it was.--Ruth Adams

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Congratulations to those first members of St. John's Mission Church who are still St. John's Parishioners today!



Yumi Hubbard



Frankie Straw

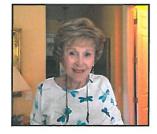


Barbara Youngs

Great MEMORIES

Medea Bartlett adds, "In the 1990's, I used to vacation in Naples. It was a much smaller city then and oozed charm and sophistication.

I'm not sure of the year but one year I rented an apartment that was diagonal to St. John's. I had



never rented in that area before so I had not noticed that sweet little church on the corner.

The first Sunday I was there, I walked over to the church. I walked into the sanctuary and it was then that I felt the spirit of the Lord. A strange but soothing feeling washed over me. I knew no one in the pews and yet I felt welcomed and at peace. This was the church I had been looking for all my life. Father Bill came up to me and introduced himself. In his beautiful blue eyes, I could see a spirituality I had never seen before in an Episcopal priest. At last, I had found my church. I was home.

When we praise the Lord in song each Sunday, I know that He is with us. I feel the same as I felt that first Sunday I was here. I have been truly blessed."

Frankie Straw tells us, "When I started with the group, it consisted of only 13 people and they use to meet in a bank." She remembers that the first person she talked with was Yumi Hubbard. Yumi introduced herself and then added, "That's right, Hubbard...just like the "Old Mother Hubbard".

Barbara Youngs shares that "Many memories come to mind as I heard about the upcoming Reunion: Being encouraged to attend St. John's by former parishioners George & Hazel Suess; meeting each priest who has been at St. John's; sitting in the last pew with my baby on Christmas Eve singing Silent Night and tears running down my cheek; all the renovations to St. John's; the pot luck meals and movies; teaching Sunday School, serving Coffee Hour for five years, and meeting the Astronaut who walked on the moon and listening to his story about how it changed his life forever.

It's been a wonderful spirit-filled journey and it continues on with new parishioners to meet, more meals and more reasons to attend St. John's. I am Proud to be a member of this church. Sweet Memories

In Majorco wanted to share

Dave Pfaff's favorite memory of St. John's includes Frankie Straw's 100th birthday party. And she's still with us, three years later!



Frankie Straw and Fr. Joe Maiocco



Ruth Huber shared the following memory regarding St.
John's: When she and her husband moved to Naples, they spent the first year attending different churches.

They were Episcopalians but tried different faiths and all the Episcopalian churches. They felt they kept getting called back to St. Johns – like a magnet pulling them OR the Lord was calling them here. After a year, they became members of St. John's.

Joyce Gainor's favorite memory is when her grandson, Matthew Corio was baptized at St. John's in April 1988! (Parents: Steve and Laura Corio)

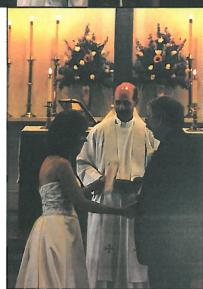




Bob Geroy offers the story about the new oven in the new kitchen and the baked beans that got stuck in the oven, accidentally set on "Clean". Jan Maiocco wanted to share her favorite memory of being a member of St. Johns, "I have so many memories but one of the best is when we celebrated Joe's 30th anniversary to ordination. Joe was so surprised when our son and his family flew in to surprise him. The church was packed the day of the celebration and had so many well wishes for him. Everyone was so supportive and it warmed my heart and I know his as well to see how the wonderful people of St. John's — people we consider family — showed their love and care for him. That day was SUPER SPECIAL.

Cathy Latimer shares, "Ken and I were married on Nov 28, 1985 at St. John's. Fr. John Stoneseifer (L) assisted Fr. James Schultess (R). Twenty-five years later, Fr. Joseph Maiocco celebrated our renewal of vows. Two of the happiest days of our lives.





The ECW (Episcopal Church Women)

The ECW (Episcopal Church Women) adopted their Constitution and By-laws on April 3, 1979. The objective of the ECW was to stimulate the interest of every woman of the Church and to enlist her participation in the whole program of the Church.

This committee had a Treasurer and standing committees consisting of: Christian Education, Christian Social Concerns, Housekeeping, Membership, Publicity, Social and United Thank Offering (UTO). The dues to join were \$2.00.



The ECW held regular, monthly meetings and were quite the staple at St. John's.
They orga-

nized and held many events at St. John's such as the Sidewalk Sale and Bazaar; arranged Deanery functions; organized the U.T.O. (United Thank Offering) missionary work; made plans for corporate communions, prayer groups and quiet days or hours and so much more.

Praise the Lord for the pioneer women of the past!



Members of ECW
I've heard of poodle skirts, but in Florida it's Flori-skirts!

--Ann Witmer

Garden of the Resurrection



Jay Hall Carpenter was the sculptor for 'An Angel Taking the Soul of Man to Heaven".

"A professional sculptor for a quarter century, Jay Hall Carpenter earned his reputation during twenty years as sculptor for the Washington National Cathedral. He created the original carver's models for over 500 sculptures that adorn the gothic,

limestone building. These sculptures include saints, angels, grotesques, and gargoyles. Many American churches contain his work, as do the State Department, the Smithsonian, Canterbury Cathedral, and the New England Medical Center. Other clients include West Point Military Academy, the Washington Theater Awards, and the State of Maryland.

Carpenter was elected into the National Sculpture Society before the age of thirty and has won numerous national awards for his sculptures. Recently Carpenter won competitions to create an eight-foot bronze of Maryland State Comptroller Louis Goldstein for the State Capitol in Annapolis, and a life-size bronze and granite sculpture of Jim Henson and Kermit the Frog for the University of Maryland, where Henson was a student in the 1950's.

After a national search for sculptors, Saint Anne's Catholic Community in Barrington, IL commissioned Carpenter to create its twelve-statue program, Community of Saints and Holy People. These powerful, near-life-size interpretations of historic and modern saints adorn a dramatic new worship space. Carpenter's education includes study at Pratt Institute and The Catholic University of America. He has served as sculptor's assistant to Master Sculptor Frederick E. Hart, working on Hart's major projects for the Washington National Cathedral, and the Vietnam Veteran's Memorial in Washington, DC. Carpenter has also served as Sculptor-in-Residence at the Washington Cathedral, Wesley Theological Seminary, and the Catholic University of America, and has taught at the Art League School in Alexandria, VA, and Montgomery College in Rockville, MD. His sculptures and drawings are exhibited in fine art galleries throughout the United States."

(Re-printed from www.jayhallcarpetner.com/biography.htm)

Passionale Generosity

A couple in our parish recently came forward offering to purchase and donate beautiful new Stations of the Cross for St. John's sanctuary. The Vestry unanimously accepted this gracious offer and look forward to the installation in coming weeks.

Each Station is exquisitely rendered in brass relief, vivid details and rich colors. Each scene will invite you deeply and reverently into the reality of Jesus's Passion.



The small-carved stations that have adorned our sanctuary for many years will be carefully stored and may be gifted to another church, such as the Emmanuel Community, Aleppo, Syria.

Thank you dear and faithful friends.

But the mercy of the Lord is from everlasting to everlasting upon them that fear him, and his righteousness unto children's children. Psalm 103:17

Stitches of Love

Too much fabric! Stacks of it just sitting there! And thus, feeling a small sense guilt, the idea of Stitches began to germinate. Just the idea at first, and later, the name.

Calling a number of gals in the parish who might be interested in using their talents in knitting and/or sewing to benefit others, resulted in the first meetings of what quickly became Stitches of Love in the spring of 2012.

Quickly, the small group found needs to fill: knitted or crocheted prayer shawls, baby caps, lap quilts, toddler dresses for orphans in Haiti and little "play pillows" for the Mother/Toddler program at Grace Place. Initially, meetings were times to admire finished items, to complete a project together (like the "Prayer Quilt" which hangs in Sugden Hall), or, often, just to chat and work on individual projects.

Six years later, there is, sadly, a loss of a number of the original members who have moved, moved on, or gone on to their heavenly home. However, there are now new members who have blessed this ministry with incredible enthusiasm (we now meet weekly rather than bi-weekly). Their energy, creativity and initiative in discovering new needs we might fill have blessed the ministry significantly! We continue with many of our perennial projects: baby caps, "mother's hearts", scrap quilts, and stuffed toys. But this past season we also made mattress covers for the toddler room at the Abuse Shelter, and "seat sacks" for the kindergartners in a Dallas inner city school, and literally hundreds of both knit, pocket-sized prayer cloths and play pillows for Grace Place. Everything we make is always blessed at the altar, most often during a regular weekend service.

Stitches will resume regular Friday meetings at 10:00 a.m. in Sugden Hall in October.

We welcome all. No special creative skills are needed. It is enough to be willing to hand stitch close the opening left after stuffing a little teddy bear!

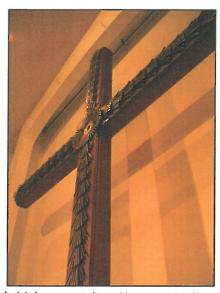
For more information, contact me at 239-430-9766.

Bonnie Schlichting

St. John's Altar Cross

The church's massive wooden altar cross helps us focus our attention on Christ during worship at St. John's. It symbolizes Christ's giving his life to atone for our sins

The creation of the cross was made possible by two gifts to the church in 1971. The cost of the wooden part was donated by Charles & Julia Jung. The cost of the addition of nails was donated by Christian & Bea Harper. (Bea Harper founded St. John's Thrift Shoppe).



The mahogany wood cross was built by Emilio Galagarza, an Inca Indian from Peru's high mountains. He came to Naples in 1965 and first worked as a dishwasher at the Port Royal Beach Club. Later, he worked as a construction carpenter before starting his own woodworking business on Davis Blvd. with an investment of \$250.

Galagarza crafted the altar rail for St. Paul's Episcopal Church in Naples. His reputation for fine craftsmanship brought him the request to build the cross for St. John's.

Fifteen feet high and six feet across, the graceful cross is set eighteen inches into the concrete slab of the altar.

After completing the wood work and finish, Galagarza contracted with Mario Berny, a Naples metalcrafter with his shop on Shirley Street. Berny added the 1,747 brazed flooring (concrete?) nails, arranged in beautiful, reflective patterns.

This unique cross has added greatly to our worship experience at St. John's for the past thirty-five years and will for many years to come.

Re-printed from an article dated January 2006 Written by Bob Geroy Parish Historian



Emilio Galagarza July, 1990



Mario Berny June 1991

St. John's Shoppe

"An Outreach Ministry of St. John's Episcopal Church"
All Net Proceeds Benefit Local Charities

VOLUNTEERS are so important. The time given by each volunteer is what St. John's Shoppe is all about. To volunteer is to give your time freely because you believe in what we promote every day. At the end of the day when you go home, you know that you contributed your time to make it possible to continue to provide to our local Charites. I asked one of the regular volunteers to please tell me how she feels about her helping at the Shoppe and why she does it.

AFTER READING THIS, I invite you to visit the Shoppe, and hopefully, you will find it in your heart to join all of us that volunteer. Any free time you have will bring rewards to you for your given time to the Shoppe to help those less fortunate than you and I. Visit our website and see what a beautiful Shoppe you would be supporting by helping. Call Sharon if you are interested in volunteering.

MY NAME IS BREE; I started as a volunteer in November 2015 at St. John's Shoppe in the current location. My husband and I owned a home for 20 years in Naples Park where the shop was previously located. After learning that the profits went to local charities, I started donating items there for many years. As a widow, I moved into my new home nine years ago and decided to retire in 2015. When it was time to donate items again, I visited the website to check on the location, and I was surprised and impressed at how much larger and how lovely the new site was. The shop looked so nice, and I finally made the connection that just by shopping you can give back to your community! That same day I met Sharon, the manager responsible for this new look, and she mentioned that they were looking for volunteers and I immediately said I was interested and started the next week.

IT IS GRATIFYING to know that my donations were going to local charities and volunteering feels the same way, but it has also brought a lot of joy into my own life. I have so much fun helping customers shop and meeting new people and making new friends and sharing laughs. Also, since childhood, I have had a passion for gemstones and love of jewelry and have been studying and learning about them even more actively the last ten years. After volunteering for about six months, I noticed the jewelry display was in need of some TLC and I asked if I could redo the display and make it sell better. Sharon was pleased with my display, and I now have the responsibility of all jewelry coming into the shop. Since besides displaying, it includes research, pricing, cleaning and repairing, I am currently volunteering at the shop two days a week. So this is my favorite thing to do there. It has been a dream come true to be finally using and sharing my knowledge of gemstones and my love of jewelry and creating displays. I never imagined that this passion would lead me to help charities in need too. Very rewarding.

Faye Bruso

St. John's Shoppe – An Upscale Thrift Shop 14700 Tamiami Trail N. Naples, FL 34110 Open Mon.-Sat. 10 AM – 5 PM www.StjohnsShoppe.com - 239-597-9518 Donations excepted Mon-Sat. 10 AM – 3 PM



Your purchase provides the funds for us to help our local Charities that help those in need. St. John's Episcopal Church

500 Park Shore Dr., Naples, FL 34103

PH: 239-261-2355 FAX 239-

261-2591

Office Hours: Mon.-Fri., 9 am - 5pm

After Hours Emergency:

Associate Rector 309-229-6572

Rector: The Rev. Joseph F. Maiocco III **E-mail:** Clergy@stjohnsnaples.com

Asst. Rector: The Rev. Christian Maxfield **Email:** Clergy2@stjohnsnaples.com

Secretary: Ann Witmer

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Treasurer: Bob Matthews

Email: Treasurer@stjohnsnaples.com

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Email: MusicDirector@stjohnsnaples.com

ParishLife Editor: Ann Witmer

E-Mail: ParishSecretary@stjohnsnaples.com

Web sites:

St. John's: www.stjohnsnaples.com Diocese: www.episcopalswfl.org

St. John's Archivist: Colleen Spangler

Intercessory Prayer Chain Requests:

Becky Jarrell: jarrelland@aol.com

New Members: Daniel & Susan Driscoll.

Transfers Out: John & Shirley Cooledge; June Nolte; George & Elinor Bailey.

Marriage: Susanna Bayer & Dale Sanford.

2018 Vestry:

Sr. Warden: Donna Beecher
Jr. Warden: Roger Stiefel
Treasurer: Bob Matthews
Clerk to the Vestry: Ann Witmer

Members: Ruth Adams, Arlene Austin, Vickie Bauch, John

Gualdoni, Skip Ruch, Richard Uihlein, Jack Wert.

St. John's Shoppe for Upscale Thrift

Tamiami Square

14700 Tamiami Trail N., Naples, FL

Phone: 239-597-9518 Hours: Mon-Sat. 10am-5pm

Website: www.stjohnsshoppe.com

Shoppe Board of Directors: Chairperson: Pat Costa

Vice-Chairperson: Margo Ziolo

Secretary: Carol Viehe Treasurer: Barbara Bongard Marketing: Faye Bruso

Volunteer Recruiting: Mary Lou Boone

Outreach: Betsy Dyke

Major Events: Margo Ziolo & Faye Bruso St. Shoppe Manager: Sharon Marceau Assistant Manager: James Meehan

Vestry/Outreach Liaison: John Gualdoni / Church

2018 News Article Deadlines Deadline: Month of Friday Publication Publication (3rd Fri/mo) Enews September 8/17/2018 **ParishLife** October 9/21/2018 November 10/19/2018 Enews **ParishLife** December 11/16/2018

Please enter these dates on your calendar NOW.

Articles must be no longer than 300 words, submitted in MS Word or Excel formatting and any pictures must be submitted in .pdf or .jpeg file format.

ARISHLIFE

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Thank you, Lord, for current resident or

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